OWENS COMMUNITY COLLEGE

Brand Guide



Your success starts here.



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College Logo

The Owens Community College Logo

The logo must always appear in a fixed relationship, which may not be altered, adjusted, or modified in any way. The only logos available for use are shown at right. A horizontal version of the Owens Community College logo is not available and should not be produced.

No individual or entity may use the Owens Community College logo without written permission from Owens Community College.

For more information, contact the Office of Strategic Marketing and Communications at communications@owens.edu.







Full One-Color Logo



Reversed-out white Logo

The Owens Community College Mark

The logo "mark" may only be used on promotional items, apparel and internal publications.







The Owens Community College Seal

The College seal is reserved for limited use by the Office of the President, Board of Trustees and on commencement materials. The seal should not be used in daily communications by departments or programs. Seal use is approved by the Office of Strategic Marketing and Communications.





Logo Usage

Minimum Size

The minimum size represents the smallest version in which the logo remains legible.



Minimum width = 0.625"

One Color Logo, Black

The one-color positive, solid logo should only be placed on 100% white to 30% black backgrounds. Always ensure significant contrast between the logo and the background.







Reversed Out, One Color Logo

If the logo is to appear on a dark colored background, the white, reversed-out logo must be used.













Ribbon Effect

The ribbon effect can be used with the logo mark in certain footers, advertisements, signs and promotional items.





Incorrect Logo Usage



Black logo is hard to read on dark background



White logo is hard to read on light background



2-Color Logo to be used on white background only



Logo cannot be reproduced in red



Do not use outline form of logo



Do not distort logo, left to right, up or down



Do not use the logo as a screen of any color including black



Do not change the color of the "C" strokes



Do not use the type from the logo unless using the entire logo



Background is too busy for logo placement



Do not use the "C" stokes in red when using the white version of the logo



Do not use the retired horizontal logo in any way



Do not use the retired Owens Express logo in any way

Signature Logos

Sharing the Brand

When thinking about branding and sub-branding for Owens Community College, think of a clear and simple vision with one logo and one voice. The purpose of the College's sub-branded logos is to enhance and sustain the College's brand identity.

The College's sub-branded logos are a combination of the Owens mark [((O] and custom type that has been created for the purpose of promoting a specific College area.



OWENS COMMUNITY COLLEGE INTERNATIONAL STUDENT SERVICES



OWENS COMMUNITY COLLEGE COUNSELING SERVICES



OWENS COMMUNITY COLLEGE
CENTER FOR EMERGENCY
PREPAREDNESS



OWENS COMMUNITY COLLEGE
DEPARTMENT OF PUBLIC SAFETY



OWENS COMMUNITY COLLEGE **VETERANS SERVICES**



OWENS COMMUNITY COLLEGE **DISABILITY SERVICES**



OWENS COMMUNITY COLLEGE
STUDENT LIFE

Athletics Logo

Owens Express Logo

The logo must always appear in a fixed relationship, which may not be altered, adjusted, or modified in any way. The Express logo is not be used in conjunction with the Owens Community College Logo in any way. This includes the text Owens Community College.

For more information, contact the Office of Strategic Marketing and Communications at communications@owens.edu.



Full Two-Color Logo



Reversed-out white Logo on Red



Full One-Color Logo



Reversed-out white Logo

Owens Express Mark

The logo "mark" may only be used on promotional items and apparel.



Full Two-Color Mark



Reversed-out white Mark on Red



Full One-Color Mark



Reversed-out white Mark

Examples of sports programs with the Owens Express Mark.





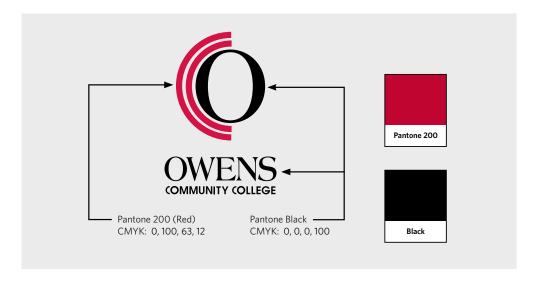




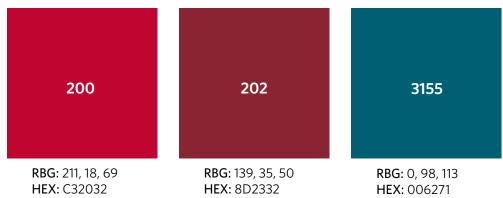


Colors

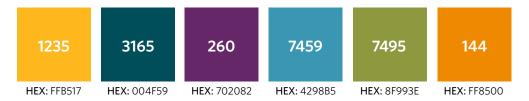
Official Owens Community College school colors are red and white. A color palette has been created to enhance the Owens brand.



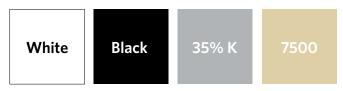
Primary:



Secondary: Secondary colors can be used as highlights within a publication or layout.

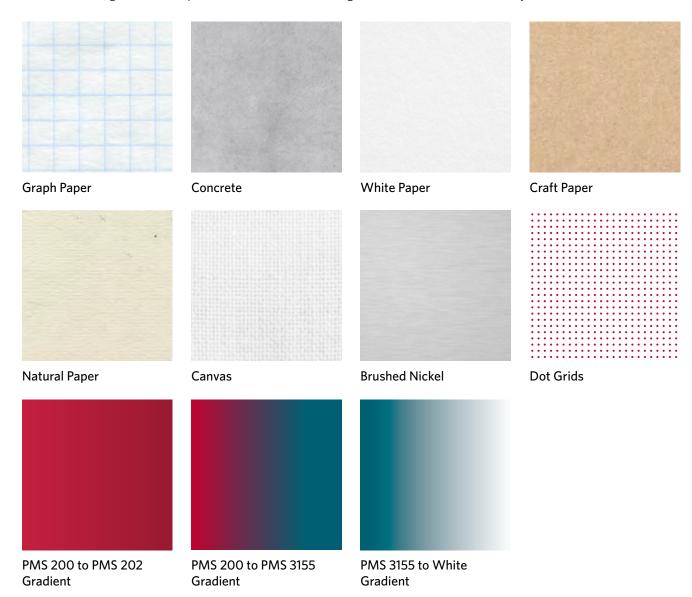


Neutrals



Textures, Gradients & Patterns

These textures, gradients and patterns can be used as backgrounds and accents within a layout.



Fonts

The fonts Whitney, Sentinel and H.H. Samuel are the brand fonts. Body copy is generally Whitney Book at a minimum point size of 10. The H.H. Samuel font can be used for titles, headers and accent text.

Sentinel

Light | Book | Medium | Semibold | Bold | Black
Light | Book | Medium | Semibold | Bold | Black

Whitney

Light | Book | Medium | Semibold | Bold | Black | Light | Book | Medium | Semibold | Bold | Black

H.H. Samuel

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

Specialized Use

Avenir is used in Signature Logos and some campus wayfinding signs.

Trade Gothic Condensed is used on some campus wayfinding signs.

Academic M54 is used for Express Athletics and merchandise items.

Avenir Trade Gothic ACADEMIC M54

College Tagline

Slogans, or taglines, are part of the brand identity of an organization. Working together with a name, logo and design elements, it helps create the image and message marketers want to convey about their organization.

The tagline "Your Success Starts Here" serves as a foundation for College Messaging.

For more information on how to use the tagline, contact the Office of Strategic Marketing and Communications at communications@owens.edu.

Tagline

The tagline should not be altered in any way. The only font to be used for the tagline is Sentinel Bold.

Your success starts here.

Your success starts here.

Your success starts here.

Your success starts here.

Tagline - Retired Type Treatment

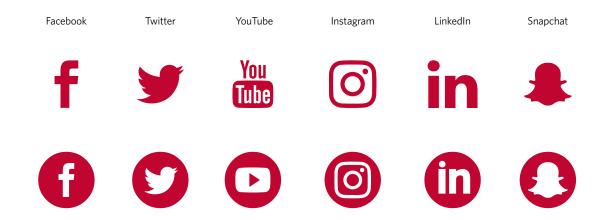
The previously used font for the tagline was My Lucky Penny. Its appearance in existing materials is permitted, but new applications of the tagline must appear in Sentinel Bold.

Your Success Starts Here.

Icons

Social Media

These icons may be used in email signatures, on our website, in promotional materials and other communications.



Communications

These icons may be used for contact information.



Photography

Photography is an essential component of our brand identity. We aim to showcase **welcoming and relatable** photographs that capture the essence of our diverse student body and campus community. Our photography generally falls into one of four categories:

Learning: Studying in the library, participating in a classroom discussion or working on a group project. These photos should showcase the academic environment and the dedication of the students.

Connections: Students, faculty and staff interacting with each other and building connections on campus. This could include photos of students chatting in the hallway, working with an advisor or attending a Student Activities event. These photos should capture the social aspect of college life and the sense of community that is built on campus.

Environments: Photographs of the campus itself, including the architecture, natural surroundings, environmental graphics and any unique or noteworthy features. These photos can help to showcase the beauty of the campus and create a sense of pride among students, staff, and alumni.

Portraits: Showcase our storytellers' personalities and experiences. Portraits could include headshots, candid shots or posed shots that capture the essence of the subject.

Our photography style should showcase a warm and inviting atmosphere. Below are some guidelines to achieve this style:

- **Use Natural Light:** Owens is a lively and dynamic place buzzing with activity. To capture this energy in our photography, we encourage the use of natural light whenever possible.
- **Shallow Depth of Field:** To create a sense of intimacy and focus on the subject, we recommend using a shallow depth of field in your photography. This will blur the background and make the subject pop, drawing the viewer's attention to the people and moments that make our college community so special.
- **Relatable and Approachable:** Owens is made up of a diverse range of people, each with their own unique experiences and perspectives. To capture this diversity, seek out and document moments that are relatable and approachable, highlighting the human element of our college community.
- **Candid Shots:** Candid shots that capture natural moments and interactions are a great way to showcase the authenticity and connection of our college community. Try to capture moments that are spontaneous and unplanned, showing the real-life experiences of our students, staff and faculty.
- **Inclusivity:** Our college is committed to fostering an inclusive and welcoming environment for all members of our community. In your photography, strive to represent the diversity of our community in terms of race, ethnicity, gender identity, sexual orientation and ability.
- **Editing:** Keep editing to a minimum and strive for a natural and realistic look. Avoid overly saturated or stylized filters that detract from the authenticity of the image.

Social Media Photography vs. Marketing Photography

While the guidelines mentioned above are essential for capturing the essence of Owens through photography, it is important to note the differences between social media photography and professional marketing photography. See the following pages for definitions and examples.

Photography

Social Media Photography

Social media photography is typically casual and spontaneous, reflecting the real-life experiences and moments of the college community. It may be shot on a smartphone or with a DSLR camera, but it should still adhere to the Owens style. Social media photography should be used to engage and connect with current and prospective students, staff, faculty, alumni and the community through platforms such as Instagram, Facebook, LinkedIn and Twitter.











Photography

Marketing Photography

Professional marketing photography is deliberate and purposeful. It should be planned, coordinated and executed with the goal of promoting the college brand and its offerings. Professional marketing photography sometimes involves a team of marketing professionals who work together to create a cohesive visual identity for the college. It may be used in print materials, billboards, websites and other promotional materials.

When shooting professional marketing photography, photographers should pay close attention to lighting, composition and subject matter, as well as the specific goals of the marketing campaign. The photographs should be carefully edited to ensure they align with the college's brand and messaging.













All logos that are used by the College are legally protected. Owens retains the right to withdraw permission if the logo is not used correctly, or to enforce a cease and desist order if permission is not obtained.

PRINT ADS







DIGITAL ADS











ADS FOR TELEVISION AND STREAMING



Your Success Starts Here



Registered Nursing



Dana Center - Robotics



Scholarship Students

POSTCARD

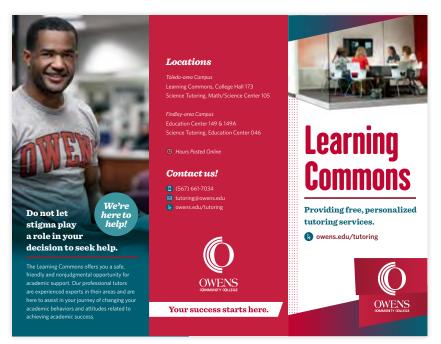


Front



Back

BROCHURE

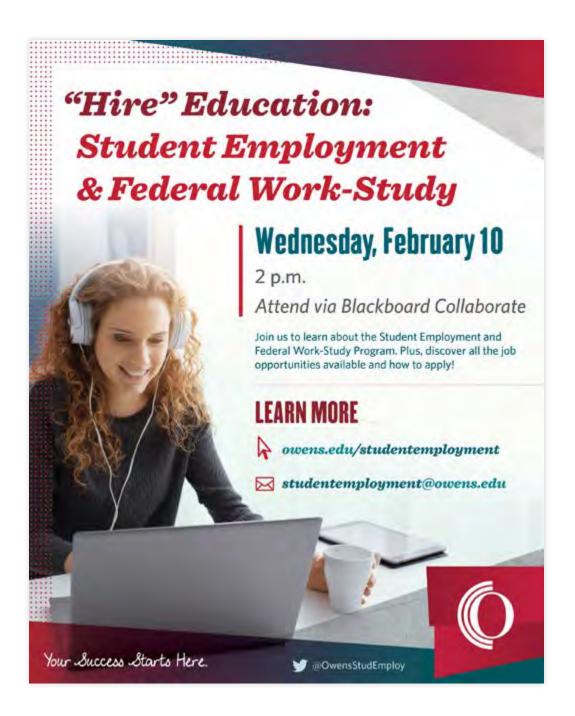


Outside



Inside

EVENT PROMOTION



PROMOTIONAL VIDEOS



Admissions

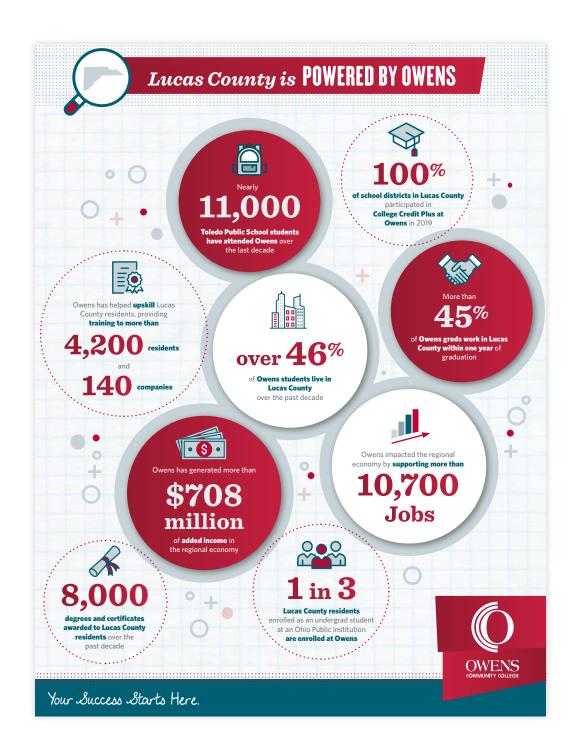


First Generation



Career and Transfer Services

INFOGRAPHIC



CO-BRANDING



MERCHANDISE







