

10th
SYMPOSIUM

*Celebrating the work of
Honors Program scholars.*

FRIDAY, APRIL 30, 2021



OWENS
COMMUNITY COLLEGE

Thank You

The Owens Community College Foundation and Honors Program wish to acknowledge **Owens faculty and staff** for their generous contributions to the Honors Program. We also would like to thank **James and Marsha Geers** for their continued support of the program.

Please join us in recognizing **Art and Connie Smith** for establishing an endowed scholarship for students in the Honors Program.

The Owens Foundation is able to offer additional scholarships to Honors students through the **Mike and Carol Bower** and **Regina and Harry Silletti** operating scholarship funds.

Thank you to all the donors who support the Honors Program and Honors Students at Owens Community College!



ABOUT THE HONORS PROGRAM

The Owens Community College Honors Program encourages students to initiate, create, and think critically in a wide variety of challenging courses across departments and programs in the College.

Honors courses and individualized studies are designed to foster intellectual inquiry and growth by providing a dynamic environment that inspires rewarding intellectual pursuits. The program also facilitates student access to the College's educational resources and provides an opportunity for outstanding students and faculty to engage in exciting learning experiences.



ABOUT THE SYMPOSIUM

Since 2010, Scholars have been invited to present their completed projects to the College community and guests. The Symposium is the pinnacle of academic work for scholars. Their formal presentations showcase the student learning outcomes in the areas of critical thinking, articulate communication, ethical thinking and community service and leadership.



Agenda

12:30 p.m.

WELCOME

Michael Sander
*Dean, School of Liberal Arts
Honors Program Director*

KEYNOTE SPEAKER

Dr. Russell Bodi
*Professor, English
Former Honors Program Director*

HONORS CEREMONY

PRESENTATION OF HONORS MEDALLIONS

Recipients:

Sara Alnassir	Heather Pogan
Jessey Boakye	Cassie Sullivan
RaShada Bruce	Ashley Wittenmyer
Kaitlyn Diaz	

PRESENTATION OF HONORS CERTIFICATES OF COMPLETION

Recipients:

Rachal Hamilton
Duncan Vail

CLOSING

Mr. Sander

VIRTUAL PRESENTATIONS BEGIN

1:30 p.m.

SESSION I

2:30 p.m.

SESSION II

3:30 p.m.

SESSION III

Keynote Speaker

DR. RUSSELL BODI,
PROFESSOR OF ENGLISH

Thank you, Professor Bodi!

By Tim Rice



Dr. Russell Bodi has been teaching for fifty years, thirty years at Genoa Middle School—where he taught English and Reading and coached wrestling and cross country—and twenty at Owens Community College. His teaching

philosophy is that learning never stops, that we must use education and learning throughout life as a vehicle for personal growth. His approach to teaching is affirmative, telling students on the first day of class that they are capable of doing the work, saying “You can do this.” Sometimes we have a hard time figuring out what ‘this’ means.”

In addition to teaching, Dr. Bodi publishes regularly upon Shakespeare (presenting at least one essay per year), recently writing and publishing “an essay on Shakespearean themes from a Street Fighter’s perspective.” And he is the current president of the Ohio Shakespeare Conference Board, as well as being a member of the Shakespeare Association of America. His favorite quote from Shakespeare comes from *Hamlet*: “There is a special providence in the fall of the sparrow. If it be not to come, it will be not now, yet it will come—the readiness is all (emphasis added). He also publishes articles on Midwestern mystery writers.

It is with mixed emotions that we bid him farewell from the Honors Program. Our emotions are mixed because though we will miss his presence, intelligence, commitment, and sharp wit, we are happy that he will now have time to devote to his other pursuits: his beloved Shakespearean studies, his teaching, playing with his band The Packer Creek Brass Quintet, running and walking, and his lovely family.

Dr. Bodi was instrumental in shaping The Honors Program. An integral component of it since its inception, his leadership and endless enthusiasm for what it could be inspired those who worked with him through the difficult early days. Due in large part directly to him, the OCC Honors Program quickly grew in breadth and in numbers. He tirelessly promoted the Program to students, faculty, and, most importantly, to students. He was instrumental in navigating the Program through various obstacles, always with grace and good humor.

Please join The Honors Program team in thanking him and wishing him the very best in his future endeavors.

“Thanks, sir; all the rest is mute.” *All’s Well That Ends Well* II. iii. 85



Presentations

SESSION I: 1:30-2:30 p.m.

Session Chair: Jen Hazel, Humanities

HONORS 201 PANEL PRESENTATION “INTERPRETATIONS ARTIFACTS”

Explore a gallery of “created” artifacts representing multiple literary criticisms and interpretations.
Honors Faculty: Jen Hazel, Humanities

ELYSE BALDUFF,
Registered Nurse Program

CODY BERNDT,
Criminal Justice Technology

KELSEY BLAZIK,
Associate of Arts General Concentration

JESSEY BOAKYE,
Associate of Science General Concentration

LOGAN BOUK,
Business Transfer Concentration

RASHADA BRUCE,
Business Transfer Pathway

STACEY DOUBLIN,
Criminal Justice Pathway

SHAYNA KRASULA,
Psychology Concentration

MALEAH MARTIN,
Registered Nurse Program

CHRISTOPHER SECOND,
Political Science Concentration

MIA WEGENER,
Associate of Science General Concentration

AMANDA WELKER,
Psychology Concentration



**Session Chair: Janine Rosenthal,
Business Management**

CASSIE SULLIVAN,
Associate of Arts General Concentration
“**Ten Years Later: The Arab Spring**”

Faculty mentor: Megan Kerr, Social and Behavioral Sciences
Ten years after the popular uprising called the Arab Spring, the successes and failures of the pro-democracy movement can be examined and analyzed. By examining the successes and failures of nations like Tunisia, Egypt, Libya, and Syria, and many other nations, analysis can be made on how each nation responded to the uprisings and if the uprisings worked or not for each country.

KATELYNN LINGLE,
Criminal Justice Technologies
“**Psychology of Paedophilia**”

Faculty mentor: Lisa M. Mugler, Social and Behavioral Sciences
This project focuses on pedophilia and investigates where pedophiles fall regarding an attraction to Minor Attracted Persons (MAP) that is wired in the brain. Currently, this attraction cannot be genetically altered within the womb or cured. It also explores the perception of MAPs as monsters that harm our children. This then leads to discussions of those who are non-contact pedophiles and seeing life through the eyes of non-contact MAPs.

CAITLIN L. JONES,
Occupational Therapy Assistant
“**The Role of Dialectical Behavioral Therapy in the Treatment of Borderline Personality Disorder**”

Faculty mentor: Dr. Jason Brouwer, Social and Behavioral Sciences
Borderline Personality Disorder is an emotional regulation disorder that has, historically, been thought of as difficult to impossible to treat. Dialectical Behavioral Therapy (DBT) is a newer therapy that has shown promise in the treatment of the disorder. This project is an analysis of five different studies that show DBT’s effectiveness in the treatment of borderline personality disorder.



Presentations

SESSION II: 2:30-3:30 p.m.

Session Chair: Dr. Anne Bullerjahn,
Life and Natural Science

DESIREE MYSINGER, Psychology Transfer
“**Buffy the Vampire Slayer, Feminism, Witchcraft and Pop Culture**”

Faculty mentor: Dr. Catherine Pratt, Humanities

This project focuses on the cultural impact the show “Buffy the Vampire Slayer” has had and continues to have. In a multimedia format, from comics to movies, Buffy the Vampire Slayer has influenced speech and music though pop culture, but is has also inspired social justice efforts related to Feminism, gender equality and the LGBT community.

KATELYNN LINGLE, Criminal Justice Technologies
“**Portrayals of Death in Film**”

Faculty mentor: Dr. Genesis M. Downey, Humanities

This project focuses on resolving the issues surrounding portraying death within film.

MELISSA ARELLANO, Exercise Science
“**The Problem with Blackface in the Media**”

Faculty mentor: Dr. Genesis Downey, Humanities

This project focuses on the problem with portraying blackface in the media and how to eliminate it.

Session Chair: Janine Rosenthal, Business Management

CAITLIN L. JONES,
Occupational Therapy Assistant Program
“**A Geographical Study of the Effects of Harmful Algae Blooms in Lake Erie**”

Faculty mentor: L. Scott Deaner, Social and Behavioral Sciences

A geographical exploration and analysis of agricultural runoff and the subsequent algae blooms in Lake Erie. These algae blooms have a myriad of negative consequences.

CHELSEY WEBB, Chemistry Transfer
“**Exploration of Water Chemistry in Several Lake Erie Tributaries**”

Faculty mentor: Dr. Mary Kaczinski, Design Technologies

Curious about the quality of water surrounding Northwest Ohio, and how you play a role in that? Identify the key factors involved in water quality control, and discover how we, as individuals and as a community, cause an effect on the water and environment around us. Learn about several important chemicals and testing procedures that play a role in water quality, and dive into some hand-collected data provided from various samples taken throughout local Lake Erie tributaries. Discover the differences in data collected while exploring the meaning and importance of water quality parameters, and what you can do and where you can learn more to help.

JESSEY RICHMOND SEFAH BOAKYE,
AS General Concentration
“**The Use of Infrared Spectroscopy to Characterize and Classify Various Polymers**”

Faculty mentor: Erika Scheufler, Life and Natural Science

This honors project uses a lesser known, but a very important technique in chemistry known as infrared spectroscopy. The project utilizes this technique to determine, classify, and characterize the various polymers. This is based on the spectra the polymers produce after a sample of the polymer is placed into the infrared spectroscopy machine. The same technique is then used to classify and characterize analgesic medications based on the spectra the infrared spectroscopy equipment produces after the solution form of the drugs are placed into the equipment.

Session Chair: Tim Rice, Humanities

ELYSE BALDUFF, Registered Nurse Program
“**Taking a Look at Moral Ethics Using the Trolley Car Scenario**”

Faculty mentor: Anna Queen, Social and Behavioral Sciences

This project uses the base foundation set by the trolley car experiment. Unique scenarios were developed to test the moral ethics that people have and to find where people draw the line between right and wrong. To find results, qualitative and quantitative data were collected through a survey conducted in sociology class.

STACEY DOUBLIN, Criminal Justice Pathway
“**Animal Cruelty and Extreme Grooming**”

Faculty mentor: Christopher Henisse, Humanities

The project presents an argument in ethics based on the contemporary issue of animal cruelty and extreme grooming, with the support of ethical theory. Both sides of the ethical issue are examined, and reflection on the moral implications of both sides is revealed.

DUNCAN VAIL,
Alternative Energy – Photovoltaic Technology
“**Solar Installation for Barn**”

Honors mentor: Randall Haar, Design Technology and Welding

This project is the culmination of two semesters of preparation, one for designing and planning the solar installation, and another for the build. The solar array is based off calculations & research performed the previous semester. Materials that can be recycled or repurposed were used for the project to keep costs down. The system was installed with safety in mind. This project includes a BOM, comparing cost to complete versus standard electrical hookup. In addition, performing tests on the system and setting up a load maintenance schedule for the batteries in the summer is part of the project.

Presentations

SESSION III: 3:30-4:30 p.m.

Session Chair: Anne Bullerjahn,
Professor of Science, School of Science, Technology,
Engineering, & Mathematics

KELSEY BLAZIK, AA General Concentration

“So, in College, You Want What?”

Faculty Mentor: Jen Hazel, Humanities

This presentation will explore the journey of one student’s quest to better the onboarding college experience for other students.

ASHLEE NEWELL, Psychology Concentration

“The Importance of Play at School: Why Recess Should Not be Taken Away”

Faculty mentor: Dr. Jason Brouwer, Social and Behavioral Sciences

Is school recess really a necessity? Explore the developmental importance of play and how recess is an essential contributor to healthy development.

CAITLIN L. JONES,

Occupational Therapy Assistant Program

“Occupational Therapy Treatment Interventions as Used with Autistic Children”

Faculty mentor: Sarah Heldmann, Occupational Therapy Assistant

Occupational Therapy is a holistic practice that assists individuals with functioning in a variety of different settings. Autism is defined by a set of behaviors and is a “spectrum condition” that can affect people in differing degrees, like in communication abilities and sensory processing levels. This project explores how OT is used with autistic children to assist them with struggles they might be experiencing.



Session Chair: Denise Grupp-Verbon,
Internship Manager, School of Liberal Arts

RASHADA BRUCE, Business Transfer Pathway

Honors Internship: “Monroe To Tokyo with RaShada Bruce”

Faculty Honors Internship mentor: Robert Thomas, Director of Broadcast Media, Fine and Performing Arts

The project was an educational and experience-based podcast. The podcast included interviews from persons related to the topic and whose career or experience reflected expertise on the topic. The host shared her experiences with listeners and also included short commercials about movies, books and financial tips to listeners to add entertainment to the content. The podcast was broadcasted on the Owens Community College radio station and won the Intercollegiate Broadcasting System Awards College category, Best Public Affairs Radio Program.

CHRIS SECORD, Political Science Concentration

“Should the U.S. Embrace Democratic Socialism?”

Faculty mentor: Megan Kerr, Social and Behavioral Sciences

The project is meant to identify two or three features seen in democratic socialist governments. It will also identify two to three nation-states that are recognized as have democratic socialist governments. Lastly, 2-3 policies used in these nation-states will be examined.



Session Chair: Tim Rice, Humanities

SARA ALNASSIR, Accounting Technology

“True Crime Frenzy”

Faculty mentor: Jen Hazel, Humanities

The presentation investigates what makes true crime stories so compelling.

JESSEY RICHMOND SEFAH BOAKYE,

Associate of Science General Concentration

“The use of the Thin-layer Chromatography to Determine the best Solvent System”

Faculty Mentor: Erika Scheufler, Life and Natural Science

This project utilizes a technique in chemistry called thin-layer chromatography to determine and demonstrate the best solvent system for some pharmaceutical drugs. This technique is utilized through a series of laboratory experiments. The pharmaceutical drugs involved are Aspirin, Acetaminophen, Ibuprofen, Naproxen Sodium and Caffeine. After the experiments have been performed, the best solvent system are determined. This system will be used to determine the purity state of the drugs that were used in the experiment.



Congratulations
SCHOLARS



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Dean, School of Nursing and Health Professions

Dr. Yojana Sharma

Dean, School of Science, Technology, Engineering and Mathematics (STEM)

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